

MILES RIND

BASS-BARITONE

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UPCOMING

Baritone solo	Fauré, <i>Requiem</i>	Paul Madore Chorale	Aug. 2012
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CONCERT PERFORMANCES

Bass solo	Handel, <i>Messiah</i>	Masterworks Chorale	2010
Bass solo	Verdi, <i>Requiem</i>	Paul Madore Chorale	2006, 2009
Baritone solo	Brahms, <i>Ein deutsches Requiem</i>	Masterworks Chorale	2007
		Paul Madore Chorale	2006
Bass solo	Mozart, <i>Requiem</i>	Masterworks Chorale	2006
		Masterworks Chorale	2005
		Paul Madore Chorale	2005
Bass solo	Mozart, <i>Coronation Mass</i>	Masterworks Chorale	2006
Raphael, Adam	Haydn, <i>The Creation</i>	Paul Madore Chorale	2006
Baritone, bass solos	Puccini, <i>Messa di gloria</i>	Arlington-Belmont Chorale	2006
Elijah	Mendelssohn, <i>Elijah</i>	Paul Madore Chorale	2005
Bass solo	J. S. Bach, <i>Magnificat</i>	Masterworks Chorale	2005
Adam	Haydn, <i>Die Schöpfung</i>	Newton Community Chorus	2005
Schlendrian	J. S. Bach, <i>Kaffee-Kantate</i>	Longy School of Music	2004

SELECTED OPERA CREDITS

(full résumé available separately)

Benoit, Alcindoro	<i>La Bohème</i>	Friends of the Performing Arts in Concord Longwood Opera	2012 2011
Don Alfonso	<i>Così fan tutte</i>	Connecticut Lyric Opera	2012
Balthazar	<i>Amahl and the Night Visitors</i>	Raylynmor Opera	2011
Water Goblin	<i>Rusalka</i>	Diva Day Foundation	2010
Alidoro	<i>La Cenerentola</i>	Opera del West	2008
Bartolo	<i>The Marriage of Figaro</i>	Worcester Opera Works	2007
Leporello	<i>Don Giovanni</i>	Lowell House Opera	2005
Colline	<i>La Bohème</i>	Longwood Opera	2004
Coppélius, Dr. Miracle	<i>The Tales of Hoffmann</i>	Longwood Opera	2003

COACHES AND MUSIC DIRECTORS

Jeffrey Brody, Edward Elwyn Jones, Gil Rose, Michael Strauss, Timothy Steele, Adrian Sylveen

FOREIGN LANGUAGES SPOKEN

German, French, Italian, Spanish, Russian (in order of ability)

August 14, 2012