

Miles Rind

Bass-baritone

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OPERA AND OPERETTA

Alcindoro, Benoit	<i>La bohème</i>	Friends of the Performing Arts in Concord Longwood Opera	2012 2011
Don Alfonso	<i>Così fan tutte</i>	Connecticut Lyric Opera	2012
Private Willis	<i>Iolanthe</i>	Mass Theatrica	2010, 2011
Balthazar	<i>Amahl and the Night Visitors</i>	Raylynmor Opera Young Opera New England	2011 2005, 2006
Frank	<i>Die Fledermaus</i>	Riverside Theatre Works Longwood Opera	2011 2007
Colline	<i>La bohème</i>	Mass Theatrica Longwood Opera	2010 2004
Water Goblin	<i>Rusalka</i>	Diva Day Foundation	2010
Alidoro	<i>La Cenerentola</i>	Opera del West	2008
Figaro	<i>Le nozze di Figaro</i>	Brooklyn Conservatory Summer Opera	2007
Bartolo	<i>The Marriage of Figaro</i>	Worcester Opera Works	2007
Simone	<i>Gianni Schicchi</i>	Opera del West	2007
Leporello	<i>Don Giovanni</i>	Lowell House Opera	2005
Dr. Grenvil	<i>La traviata</i>	Longwood Opera	2005
Coppélius, Dr. Miracle	<i>The Tales of Hoffmann</i>	Longwood Opera	2003

CONCERT

(full résumé available separately)

Bass solo	Handel, <i>Messiah</i>	Masterworks Chorale sing	2010
Bass solo	Verdi, <i>Requiem</i>	Paul Madore Chorale sing	2009
Baritone solo	Brahms, <i>Ein deutsches Requiem</i>	Masterworks Chorale sing	2007
Raphael, Adam	Haydn, <i>The Creation</i>	Paul Madore Chorale	2006

COACHES AND MUSIC DIRECTORS

Jeffrey Brody, Edward Jones, Steven Karidoyanes, Gil Rose, Timothy Steele, Adrian Sylveen, Alan Yost

STAGE DIRECTORS

Scott Brumit, Rebecca Grimes, Stephanie Mann, Eve Summer

STUDIES

Richard Crittenden Opera Workshop	2006
Wesley Balk Opera/Music Theater Institute	2003
New England Conservatory School of Continuing Education Opera Studio	2001–2002

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